

Bronica ETR

120 Roll Film Back

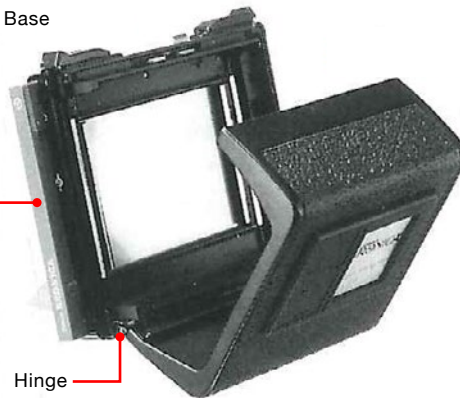
Operation Guidelines

The 120 roll film back allows fifteen 6 x 4.5cm frames on a 120 film. Backs can be switched at any time to allow changing film types mid-roll.



Film holder

Base



Back cover

Dark slide handle

Hinge

Frame

The holder incorporates two main parts (the holder and the frame), plus a dark slide. The dark slide protects the film from light when the back is not on the camera. The back can only be detached from the camera when the dark slide is inserted, but the dark slide must be removed when on the camera in order to make exposures.

Roll film back parts & controls



Film spooling crank

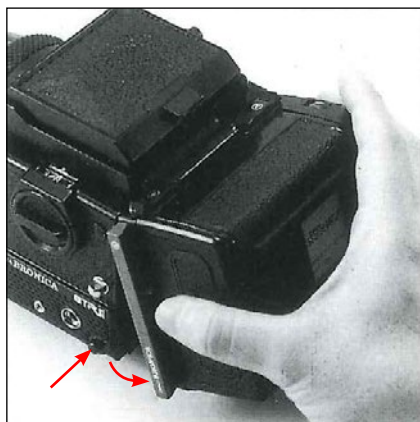


Film spool
release doors

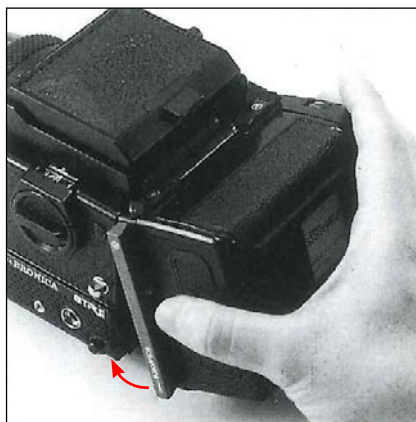
Film back release button

Roll film back removal and attachment

Note that the dark slide must be in position in order to remove the film back.



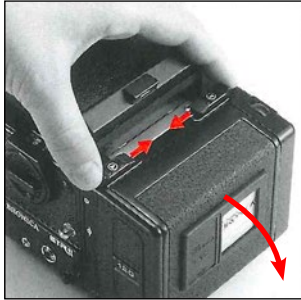
Removal



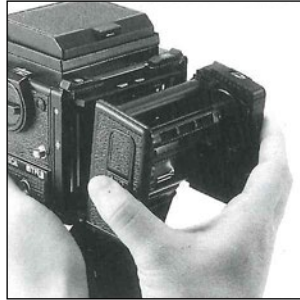
Attachment

Loading film

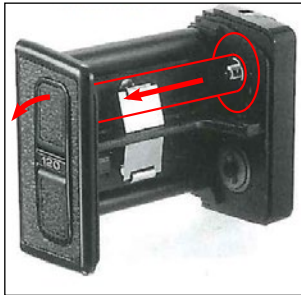
Film can be loaded with the back attached to the camera, or with the back detached.



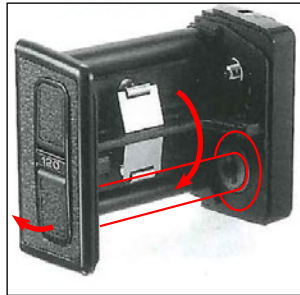
Push the two sliders inwards to release the back cover, supporting it with your other hand.



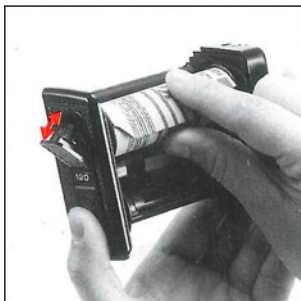
Let the cover open downwards and pull out the film holder.



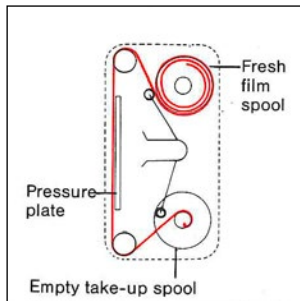
You should find an empty spool in the upper position. Push this to the left and pull out the upper hinged door to release the spool.



Move the empty spool to the lower position. You will need to push out the lower door in order to do this.

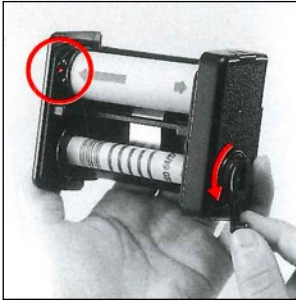


Place the fresh film into the upper compartment and close both doors.

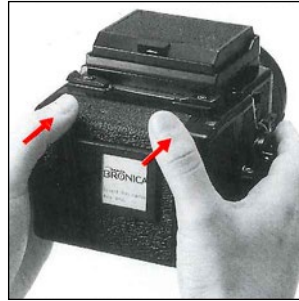


Feed the film leader tab around the roller, over the pressure plate, and push the tab into the slot on the empty take-up spool.

Loading film



Rotate the film spooling crank in the direction shown until the large arrow on the film backing paper points to the red mark on the film holder.

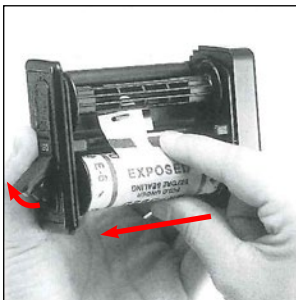


Put the film holder back into its frame and push the cover firmly until it clicks into place.

With the film back on the camera, turn the film winding crank on the camera clockwise until it stops turning. The film should now be at frame 1 and you should be ready to shoot.

Unloading film

After exposing the 15th frame, turn the film winding crank on the camera several times, until there is little resistance. You can then open the back as before and take out the film holder.



Push the spool containing the film to the left and pull out the lower hinged door to release the spool.

Pull the spool out and secure the end tab (often by licking the tab and sticking it down), so that the film doesn't unravel.

Close the hinged doors and replace the film holder.