

# Bronica ETRSi

## Operation Guidelines

**IMPORTANT - please read before use.**

■ NEVER apply excessive force to any of the controls / levers / buttons. Certain controls are locked in the course of normal operation.

■ If the shutter release is locked, this may be due to the following:-

**1)** The Dark Slide has not been removed from the connected film back. It must be removed in order to fire the shutter.

**2)** The locking collar around the shutter release button is in one of the locked positions. The collar must be turned to the **third** position in order to unlock the shutter release on the camera body (at 90 degrees to the fully locked position). The **second** position can be used when using the grip.

**3)** The winding crank has not been wound forward following an exposure or closing of the film back. Winding on should unlock the shutter release.

**4)** There is no film in the camera. Turning on multiple exposure on will enable the shutter (see later).

**5)** There is no lens installed (or it is not fully in position). The shutter is locked when no lens is installed to avoid accidental exposure.

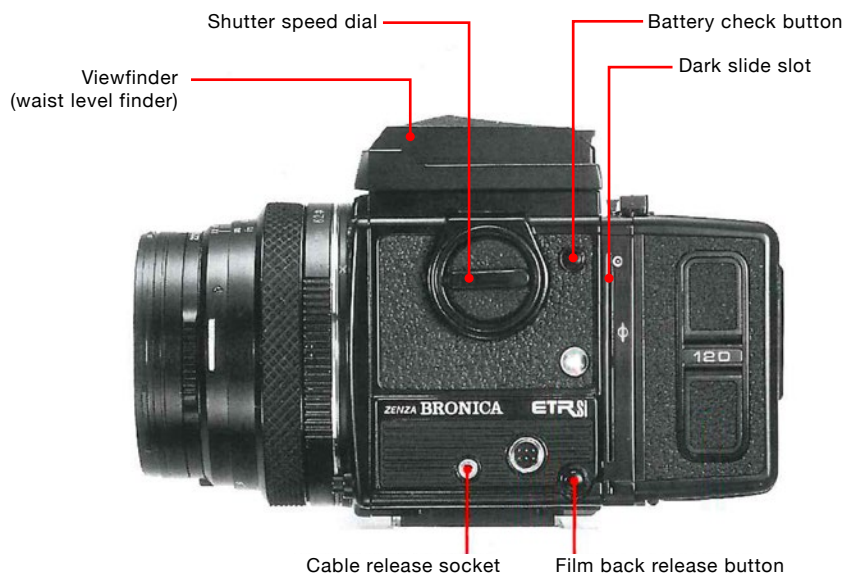
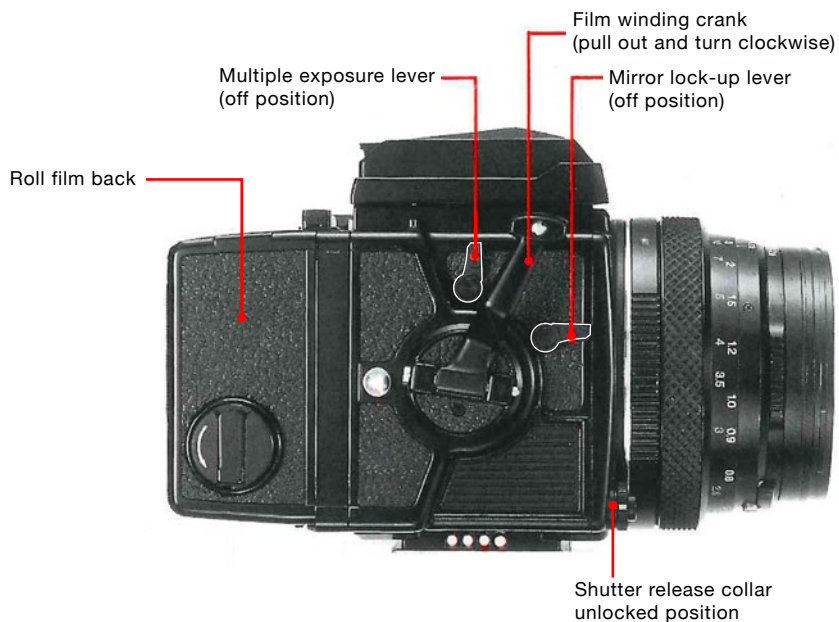
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- After making an exposure, the mirror will stay up and therefore the viewfinder will stay dark. This is normal operation. When you wind on to the next frame, the mirror will return to its normal position and you will be able to see through the viewfinder.
- To practice shooting without film (strongly recommended), set the Multiple Exposure lever to the **on** position (ie. so you can see the red dot). This will allow the shutter to be cocked and fired.
- Ensure the Multiple Exposure lever is set to the **off** position when you have film in the camera and want to shoot normal exposures - otherwise the film will not advance and all your exposures will be made on the same frame.
- Check the battery before using the camera. Press the battery check button - you should see a red LED in the viewfinder if the battery is OK. If the battery dies, the shutter will only fire at 1/500s, no matter what speed is set on the dial.
- The mirror lock feature is there to reduce vibration from the mirror when using the camera on a tripod (it's best to also use a cable release). To use this, first set up your shot and focus. Then push the mirror lock lever to the up (on) position. This will flip up the mirror and the viewfinder will go dark. Fire the shutter to make the exposure. Reset the lever to the normal position **before** winding on - otherwise the mirror will stay up for the next shot and you won't be able to compose.

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## Camera parts and controls



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