



University of
Salford
MANCHESTER

NEWADELPHI THEATRE



WHAT'S ON
AUTUMN/WINTER 19/20





WELCOME TO AUTUMN

WELCOME BACK.

We've turned one year old while you've been away and we've been working up a treat of a line-up! From September 2019 to January 2020 there's something for everyone...

Some familiar faces from the world of comedy return to our stage - Kiri Pritchard-McLean, Jayde Adams, Dave Cribb, Gein's Family Gift Shop, Goose and Rachel Fairburn - will not disappoint. Tickets are already selling fast for *Amusical* and *Suspiciously Cheap Comedy* and it's no surprise that *All Killa No Filla* sold out in 24 hours!











We're hosting the last ever showing of *Negative Space* by Reckless Sleepers (17th and 18th Oct). Make sure you're with us as we celebrate the 31st and 32nd performances of this compositional masterpiece.






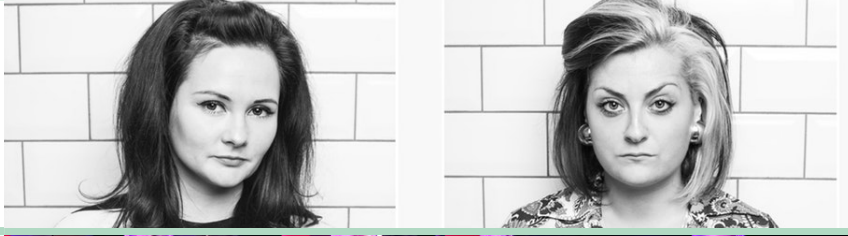




In addition, *Emergence* are in collaboration with the University of Salford and Joss Arnott; *New Adelphi Comedy Nights* are back with ComedySportz UK and we will be visited by international companies and artists Levantes Dance Theatre and Michael Pinchbeck. We're delighted to be supporting local theatre makers Fereshteh Mozaffari, Kate Adams, Ship of Fools Theatre Company and we will be screening the archive films *The Changing Face of Salford* by Michael Goodger. We'll also see some returning shows from Dance and Music, under the banner of Arts and Media Presents.

Head over to **our website**, take a look at our 'quick guide' or, if you're feeling like meeting us, we'll be hanging out at our brand new Box Office (designed by BA(Hons) Interior Design student Imogen Taylor-Tate) from 11am to 1pm most days.

Niki Woods: Artistic Director



TUE 1 OCT / 7:30PM		<p>COMEDYSPORTZ UK NEW ADELPHI COMEDY NIGHT</p> <p>£3</p>
FRI 4 OCT / 7PM		<p>FERESHTEH MOZAFFARI BRING ME THE MOUNTAIN</p> <p>INVITATION ONLY</p>
MON 14 OCT / 7PM		<p>GEIN'S FAMILY GIFTSHOP, GOOSE & KIRI PRITCHARD-MCLEAN SUSPICIOUSLY CHEAP COMEDY</p> <p>£5/3</p>
17-18 OCT / 7:30PM		<p>RECKLESS SLEEPERS NEGATIVE SPACE</p> <p>£12/8/5</p>
WED 23 OCT / 7:30PM		<p>KATE ADAMS WATER IS ATTRACTED TO WATER</p> <p>FREE</p>
TUE 29 OCT / 7:30PM		<p>LEVANTES DANCE THEATRE THE BAND</p> <p>£12/8/5</p>
FRI 1 NOV / 7:30PM		<p>MICHAEL PINCHBECK CONCERTO</p> <p>£10/8/5</p>
TUE 5 NOV / 7:30PM		<p>COMEDYSPORTZ UK NEW ADELPHI COMEDY NIGHT</p> <p>£3</p>
FRI 8 NOV / 6:30PM		<p> SCHOOL OF ARTS & MEDIA WATCH US DANCE</p> <p>£7/5</p>

TUE 12 NOV / 7:30PM		DAVE CRIBB, KIRI PRITCHARD-MCLEAN & JAYDE ADAMS AMUSICAL	£7/5
WED 13 NOV / 7:30PM		SHIP OF FOOLS WELCOME TO PARADISE	£10/8/5
TUE 19 NOV / 7:30PM		DIR. MICHAEL GOODGER THE CHANGING FACE OF SALFORD	£5/3
SAT 30 NOV / 7PM		JOSS ARNOTT DANCE & UNIVERSITY OF SALFORD EMERGENCE PREMIERE	£6/4/3
TUE 3 DEC / 7:30PM		COMEDYSPORTZ UK NEW ADELPHI COMEDY NIGHT	£3
SAT 7 DEC / 2PM		KIRI PRITCHARD-MCLEAN & RACHEL FAIRBURN ALL KILLA NO FILLA	SOLD OUT
MON 9 DEC / 7:30PM		 SCHOOL OF ARTS & MEDIA BIG BAND CONCERT	£5
15-24 JANUARY		 SCHOOL OF ARTS & MEDIA TAPP FEST	£4

FILM NIGHTS

AT THE NEW ADELPHI THEATRE

/21 OCTOBER

/11 NOVEMBER

/2 DECEMBER

Film Nights are back at the New Adelphi Theatre!
Bring your friends, bring your popcorn and
prepare for the big screen!

**CLICK HERE FOR FILM
ANNOUNCEMENTS**



OCT NOV DEC

NEW ADELPHI COMEDY NIGHT

The University of Salford and CSzUK have teamed up for a monthly show of fast and fierce fun!

The first half is packed with quick-witted improvised shenanigans with off-the-cuff gags, games, sketches and songs featuring a student guest. The second half is an open mic for student and guest comedians to try out new material whether it's stand up, improv or sketch.

Tickets are £3, pay on the door.

28 OCT 11 NOV 2 DEC
NEW ADELPHI STUDIO
7:30PM



OCT

SUSPICIOUSLY CHEAP COMEDY

NEW ADELPHI THEATRE
14 OCTOBER 7PM

Suspiciously Cheap Comedy is a new material night hosted by multi award-winning Gein's Family Giftshop, Goose and resident MC Kiri Pritchard-McLean.

We think comedians should have great, switched-on audiences to try out new material in front of; and we also believe that everyone should be able to afford a great night of comedy. So, we collected an amazing audience of comedy fans and we made our night as cheap as we could: some (we) would say Suspiciously Cheap. And now here we are.

We book the best acts in the country, for the best audience in the country, to make the best night in the country. All for the suspiciously cheap price of £5/£3.



BRING ME THE MOUNTAIN

NEW ADELPHI STUDIO
4 OCTOBER 7PM

Surrounded by bureaucracy, Oraman is trying to find a way to the normal life she used to have as a bilingual teacher.

Mentally and physically affected by past experiences in her own country and in the UK, she becomes fragmented, trapped between realities of the outside world, flashbacks and hallucinations of her inside world. Events are based on true stories.

A work-in-progress. This show is by invitation only.

OCT



OCT

NEGATIVE SPACE

**NEW ADELPHI THEATRE
17-18 OCTOBER 7:30PM**

In 2014, Reckless Sleepers started putting the pieces of Negative Space together. We built a wooden frame and lined it with plasterboard and for several weeks started smashing up, smashing down, and then piecing the fragments of our destruction into creating our new theatre project making what we now call Negative Space.

A sister project to Schrödinger, we opened up this black box world, turning it upside down and the wrong way round, broke all of the rules that we had spent years establishing and made something new.

WATER IS ATTRACTED TO WATER

**NEW ADELPHI STUDIO
23 OCTOBER 7:30PM**

Water is Attracted to Water is an attempt to re-mythologise our relationship with water - to discover how playfulness and joy can be part of our lives as we struggle to confront difficult truths, and to re-engage with science as a meaningful story at the centre of who we are.

Two performers, a musician and a scientist come together on stage in a celebration of water for the 21st century, mixing dance, music, science, stories and an experiment on stage.



OCT

THE BAND

NEW ADELPHI THEATRE 29 OCTOBER 7:30PM

Sandy and Bruno met in the seventies to form a band. She was fame hungry; he was doomed to follow her to the ends of the earth. A one-hit wonder, they're now washed up, cruelly forgotten. For one night only, they are dusting off their old costumes and preparing for one last gig. Is this their last chance of fame? What will the audience decide?

The Band is a quirky and humorous production with striking visuals and a rousing soundtrack from Levantes Dance Theatre, a company which blends circus, dance and theatre with vibrant aesthetics. Working in collaboration with *Ockham Razor's* Tina Koch, the performers are Levantes' artistic director and designer Eleni Edipidi and Nathan Johnston who each bring their unique physicality to the show.



NOW

CONCERTO

NEW ADELPHI THEATRE 1 NOVEMBER 7:30PM

A unique musical experience inspired by Ravel's Piano Concerto for the Left Hand, created by award-winning theatre-maker Michael Pinchbeck and featuring world-renowned concert pianist Nicholas McCarthy.

Infamous pianist Paul Wittgenstein commissioned Ravel to write him a concerto after he lost his right arm during the First World War. At the same moment in time, the assassin that triggered that conflict, Gavrilo Princip, was kept in shackles in prison in Terezin, his withered arm tied up with piano wire, fading away into the snow.

Unravelling narratives such as these surround this piece of music's composition – and together they weave a true story that spans 100 years of history. Concerto is a deconstructed and re-orchestrated exploration of the legacy of war and the healing power of music to overcome personal tragedy.



NOV

WATCH US DANCE

**NEW ADELPHI THEATRE
8 NOVEMBER 6:30PM**

A showcase of three professional works - 'Ripple' by Lisa Simpson; 'Entertaining a Small Place' by Bridget Fiske and Joseph Lau; and 'Bilateral' by Lizzie Davidson and Callum Newman - and three student works all in one night!

Some works will take place in the New Adelphi atrium from 6:30pm, prior to the staged work in the Theatre.

The University of Salford are proud to have Lisa Simpson and Joseph Lau as this year's commissioned artists for second and third year Dance students.



NOV

AMUSICAL

**NEW ADELPHI THEATRE
12 NOVEMBER 7:30PM**

Hosted by Jayde Adams and Kiri Pritchard-McLean, Amusical is a celebration by the comedy world of all things West End (or Broadway if you're American, or more well-off than us).

Comedians go up against each other to perform their favourite song from stage and screen, and it's up to YOU, the audience, to determine who is best. Well, who your favourite is anyway. They may well not be the best.

The winner wins a cool £200 to donate to the charity of their choice, as well as the real prize closing the show with their ultimate encore song. If you love comedy, musicals, and comedians almost certainly getting horribly drunk to cope with the nerves of performing on a West End (East London) stage, this is the night for you.



NOV

WELCOME TO PARADISE

**NEW ADELPHI STUDIO
13 NOVEMBER 7:30PM**

Strap in for the Captain and Raoul's hilarious, playful, anarchic, bouffon-clown rollercoaster ride to the darkest corners of Santa's grotto which reveals the putrid mould under the tree.

Ship of Fools bring their unique brand of theatre to Salford for one night only. Expect danger, hilarity and horror in equal measure as they tap-dance back and forth over the lines of decency.



NOW

THE CHANGING FACE OF SALFORD

NEW ADELPHI THEATRE

19 NOVEMBER

7:30PM

Salford is changing. New buildings spring up on every corner. The cityscape is expanding before our eyes. But it's not the first time that the Salford's face has been transformed.

Michael Goodger's trilogy of films, 'The Changing Face of Salford', is an arresting and poignant testament to a world on the cusp of seismic change. The 50th anniversary of the making of these uncompromising films invites audiences to reflect on the parallels between today's physical transformation of Salford and the documentation of change in the 1960s city.

We are honoured to welcome Michael Goodger, the driving force behind these films, to the 50th anniversary screening, where a Q&A will be hosted after the screening.



NOV

EMERGENCE

NEW ADELPHI THEATRE
30 NOVEMBER 7:30PM

The postgraduate dance company of Joss Arnott Dance and the University of Salford.

Showcasing some of the UK's most exciting emerging dance artists, Emergence's second touring programme will see two power house choreographers create new works that will be presented alongside Artistic Director Joss Arnott's production 'When Worlds Collide'.

Physically charged, adventurous and daring – the triple bill programme will be a feast for all dance and non-dance audiences to enjoy. Offering a distinct & entertaining programme that gives audiences a broad and diverse view of the current UK and International dance sectors.



DEC

BIG BAND CONCERT

NEW ADELPHI THEATRE
9 DECEMBER 7:30PM

Join us for an evening of fantastic music!

The University of Salford Big Band is extremely delighted to have as this year's featured guest artist renowned live and studio session drummer Pat Illingworth. Throughout his illustrious career, Pat has performed or recorded with Corinne Bailey Rae, Will Young, Hugh Masakela, Marcus Miller, the James Taylor Quartet and many more. The evening will also feature the talented soloists and vocalists of the University Big Band.

DEC

ALL KILLA NO FILLA

NEW ADELPHI THEATRE
7 DECEMBER 2PM

Join comedians Rachel Fairburn and Kiri Pritchard-McLean as they explore a shared passion - serial killers.

Each episode the pair will talk all things murder and macabre and have a right laugh doing it.

The smash-hit, sell-out, internationally loved podcast returns to the New Adelphi Theatre!



DEC

TAPP FEST

In memory of Liam Byrne

NEW ADELPHI THEATRE + STUDIO
15-24 JANUARY 7:30PM

A festival of magical, devised productions by Second Year Performance students. Working with guest directors, these shows are inspired by classic stories and storytelling devices.

From Molière's iconic comedy, 'The Miser', to 'The Elves and The Shoemaker', which is touring local schools, to Ödön Von Horváth's morality tale of totalitarianism and resistance in 1930s Austria, 'Youth Without God', this year's programme of performances share themes of delusion and illusion.




From Dominic Cooke's 'Arabian Nights' for a 21st century audience, to Debs Gatenby's uniquely comical and sensitive storytelling, and finally 'Who Goes There?' - a Physical Theatre interpretation of classic Film Noir tropes - this will be a thrilling festival programme of original devised work.





Supported by
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**FOR ALL TICKETS AND FURTHER
INFORMATION, VISIT**

WWW.NEWADELPHITHEATRE.CO.UK

PROGRAMMING TEAM

Kate Adams, Lisa Cullen, Tim France,
Ali Matthews, Szilvia Naray-Davey,
Malcolm Raeburn, Duncan Winfield

VENUE TEAM

Laurence Boot	Technical Manager
Hannah Briggs	Box Office and Marketing
Ashlee Cox	Front of House and Audience Development
Mark Fox	Venue Development Manager
Sam Ingleson	Associate Dean of Engagement, Enterprise and Partnerships
Niki Woods	Artistic Director

For info regarding venue hire, please contact
AM-NEWADELPHIBOOKINGS@SALFORD.AC.UK
For Box Office enquiries, contact **0161 295 2533** between 10am-4pm

NEW ADELPHI THEATRE
UNIVERSITY OF SALFORD
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M5 4BR