

THEATRE

WHAT'S ON SEPTEMBER 2018 – JANUARY 2019



Welcome to New Adelphi Theatre's first ever programmed season. We're looking forward to welcoming you to our new venue.

This season you'll see work from established, internationally touring companies and from emerging artists. Our programme aims to reflect the diversity of our performing arts courses, our film and media, creative writing, playwriting and scriptwriting courses and our art and design courses.

We believe in our student work being visible alongside the professional work we programme. Throughout this brochure 'School of Arts & Media Presents' evidences where our students or staff are making or co-creating work.

We are delighted to be partnered with long-term comedy duo, Lip Service on the development of their new show *Strangers on a Train Set*. They'll be sharing a work-inprogress in October and they'll be back again in November with Mr Darcy Loses the Plot. We're also bringing you an Edinburgh show (*Wings*) by emerging comedy duo Happenchance Theatre.

We've also got to shout about our cinema nights, in particular East is East where we'll be joined by writer Ayub Khan-Din for a Q&A hosted by our very own Dr Kirsty Fairclough. At its heart, our vision is committed to nurturing the emerging talents of our graduates, supporting the work of our postgraduates and fostering partnerships with regional, national and international artists. We will strive to create a distinctive arts offer that aims to deepen the relationship between staff, students, artists and audiences. The New Adelphi Theatre at the University of Salford will provide an intellectually stimulating, creative and inclusive environment for its wider community.

NEW**ADELPHI**

THEATRE

We are committed to our students' education and learning within a vibrant arts hub and so we will actively encourage participation between visiting artists and learners. Our venue is a place for collaboration, co-creation, and incubation. We're a venue where the audience at one event might be the performers or collaborators in the next.

Welcome.

Niki Woods: Artistic Director, New Adelphi Theatre Mark Fox: Venue Development Manager Hannah Briggs: Box Office and Marketing Ashlee Cox: Front of House and Audience Development

Programming Team: Lisa Cullen, Tim France, Ali Matthews, Szilvia Naray-Davey, Malcolm Raeburn, David Savill, Sarie Slee, Duncan Winfield.

FOR INFORMATION REGARDING HIRE COSTS, PLEASE CONTACT <u>AM-NEWADELPHIBOOKINGS@SALFORD.AC.UK</u> BOX OFFICE ENQUIRIES: **0161 295 2533** BETWEEN **10AM-4PM**

QUICK VIEW

NEW**ADELPHI** Theatre

WED 26 SEPT 2PM / 7PM	STRANGEWAYS HERE WE COME	DIR. CHRIS GREEN STRANGEWAYS HERE WE COME	<u>£5</u>
FRI 28 - SUN 30 SEPT		SCHOOL OF ARTS & MEDIA VITAL SIGNS FESTIVAL	<u>£6/£4/£3</u>
TUE 2 OCT / 7:30PM		NEW ADELPHI COMEDY NIGHT	<u>£3</u>
WED 3 OCT / 7:30PM		JAYDE ADAMS AND KIRI PRITCHARD-MCLEAN AMUSICAL	<u>£7/£5</u>
THUR 11 OCT 🖊 7:30PM		LIPSERVICE PRESENT A WORK IN PROGRESS STRANGERS ON A TRAIN SET	<u>FREE</u>
FRI 19 OCT 🖊 5PM		QUARANTINE WALLFLOWER	<u>£12/£10</u>
MON 22 OCT 🖊 7:30PM	State of the second sec	SUSPICIOUSLY CHEAP COMEDY NIGHT	<u>£5</u>
FRI 2 NOV 🖊 7:30PM		LIPSERVICE MR DARCY LOSES THE PLOT	<u>£12/£10</u>

QUICK VIEW

NEWADELPHI

THEATRE

TUE 6 NOV 🖊 7:30PM		NEW ADELPHI COMEDY NIGHT	<u>£3</u>
THU 8 NOV / 7:30PM		HAPPENCHANCE THEATRE WINGS	<u>£6/£4</u>
FRI 9 NOV 🖊 7PM		SCHOOL OF ARTS & MEDIA WATCH US DANCE	<u>£6/£4</u>
FRI 16, SAT 17 NOV 🖊 7PM		AMY VREEKE THE YEAR MY VAGINA TRIED TO KILL ME	<u>£8/£6</u>
THUR 29 NOV / 7:30PM		EMERGENCE PREMIER	<u>£6/£4</u>
TUES 4 DEC / 7:30PM		NEW ADELPHI COMEDY NIGHT	<u>£3</u>
SUN 9 DEC / 2PM		RACHEL FAIRBURN AND KIRI PRITCHARD-MCLEAN ALL KILLA. NO FILLA.	SOLD OUT
MON 10 DEC 🖊 7PM		SCHOOL OF ARTS & MEDIA UNIVERSITY OF SALFORD BIG BAND CONCERT	<u>£5</u>
WED 16 - SAT 25 JAN	CAR MARAN	SCHOOL OF ARTS & MEDIA TAPP FEST COLLABORATIONS	<u>£3</u>

A SERIOUSLY FUNNY FILM ABOUT STUDENTS, LOANS, BLACKMAIL, FETISH, BOOZE, PARTY, MURDER.

LORD ENTERTAINMENT & OH MY! PRODUCTIONS IN ASSOCIATION WITH COLLATERAL FILMS PRESENT

ELAINE CASSIDY, JAMES COONEY, OLIVER COOPERSMITH, CHANEL CRESSWELL, PERRY FITZPATRICK, JAMES FOSTER, SAFFRON HOCKING, MICHELLE KEEGAN, STEPHEN LORD, MARK SHEALS, LAUREN SOCHA, ANIA SOWINSKI, NINA WADIA.

CASTING DIRECTOR SARAH LEUNG, CINEMATOGRAPHER PAUL ANDREW ROBINSON, EDITOR STEVEN SANDER, COMPOSER RAIOMOND MIRZA

EXECUTIVE PRODUCERS STEPHEN LORD, RAIOMOND MIRZA, EXECUTIVE PRODUCERS ANDREW CURRIE, PETER CURRIE, PRODUCED BY RAIOMOND MIRZA AND STEPHEN LORD, WRITTEN & DIRECTED BY CHRIS GREEN

NEW ADELPHI THEATRE 26TH SEPTEMBER, 2PM, 7PM STARNS MICHELLE KEEGAN HICHELLE KEEGAN HICHELLE KEEGAN

BAFTA WINNER CHANEL CRESSWELL (THIS IS ENGLAND)

BAFTA WINNER LAURAN SOCHA (MISFITS)

STEPHEN LORD WRITTEN AND DIRECTED BY CHRIS GREEN

A Savage Comedy. Sucked into loans and finding themselves trapped by the evil Salford loan shark Danny Nolan (Stephen Lord), the desperate residents of Salford come to the conclusion that the only way to free themselves is by bumping him off.









NEW ADELPHI THEATRE FRIDAY 28TH-SUNDAY 30TH SEPTEMBER

The Vital Signs Festival explores the creative possibilities of poetry and movement in contemporary performance. With funding support from Arts Council England, this three day event brings together writers, movers and other curious creatives for an exciting programme of workshops and performances.



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New Adelphi



TUES 2nd October TUES 6th November TUES 4th December TUES 5th February TUES 5th March TUES 2nd April

Don't miss this monthly comedy night that sees the North West's longest running improv comedy group CSzUK team up with guest student performers for a night of improvised gags, games, sketches and songs followed by an open mic for stand up and sketch featuring the future faces of British *Comedy...You!*

7.30pm

CLICK HERE TO FIND OUT MORE!





3rd OCTOBER 7:30PM NEW ADELPHI THEATRE

Hosted by Jayde Adams and Kiri Pritchard-McLean, *Amusical* is a celebration by the comedy world of all things West End (or Broadway if you're American, or more well-off than us).

Five comedians, assisted by our in house band Dave and The Quavers, will go up against each other to perform their favourite musical theatre song from stage and screen, and it's up to YOU, the audience, to determine who is best. Well, who your favourite is anyway. They may well not be the best.

<u>CLICK HERE TO BOOK</u> <u>TICKETS</u>







QUARANTINE

NEW ADELPHI THEATRE 19th October 5PM-10PM

THE PEOPLE ON STAGE IN WALLFLOWER ARE TRYING TO REMEMBER EVERY DANCE THEY'VE EVER DANCED.

SOME ARE PROFESSIONAL DANCERS, SOME ARE NOT. SPANNING A LIFETIME OF MUSIC, FASHION, POLITICS, FRIENDSHIPS, PARTIES, LOVE AND LOSS, WALLFLOWER IS A SHOW ABOUT HOW DANCING SHAPES OUR LIVES.

CLICK HERE FOR THE WALLFLOWER TRAILER
CLICK HERE TO BOOK TICKETS



LEPSERVICE THEATRE

11TH OCTOBER 7.30PM NEW ADELPHITHEATRE

A work-in-progress sharing of LipService's new show due to tour in 2019 - a murder mystery set on a train.

With clever use of projection and multiple train sets, LipService give you a whistle stop tour that will leave you breathless and racing for the refreshment coach.

The sharing features Audio Description for Blind/Visually Impaired audiences, BSL, and captioning for Deaf/ Hearing Impaired audiences.

There will be a question and answer session afterwards.

CLICK HERE TO BOOK YOUR FREETICKETS

SUSPIC CHEAP SUSPICION **CHEAP** COME

22ND OCTOBER 7:30PM NEW ADELPHI THEATRE

LONDON'S BEST SELL-OUT NIGHT IS COMING TO SALFORD.

LOVINGLY CURATED BY CRITICALLY ACCLAIMED SKETCH GROUPS, GEIN'S FAMILY GIFTSHOP AND GOOSE, SUSPICIOUSLY CHEAP COMEDY BRINGS YOU THE BEST LINE UPS FOR A FIVER.

Mr Darcy LOSES PLOTE

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Jane Austen is dreaming up Darcy, a proud, lip-curling handsome creation in very tight pants. But then a door squeaks, a visitor approaches and Jane hastily hides her work.

Mr Darcy is left dangling. Left to his own devices, he embroiders his own storyline while his creator stitches her quilt. When she returns she finds Darcy is diving into a lake in a clinging white shirt, dancing the Berzerka (a more extreme version of the Masurka) and wrestling carp.

"An absolute joy from start to finish." - North West End

<u>CLICK HERE FOR TO WATCH THE TRAILER</u> <u>CLICK HERE TO BOOK</u> <u>TICKETS</u>

A LOVE STORY. A COMEDY. MAYBE NEITHER.

"Go see this play whenever and wherever it is performed" - BrumRadio

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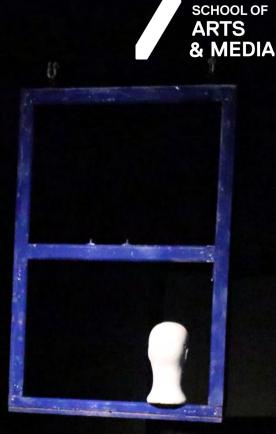
a love story. a comedy. maybe neither.

Happenchance presents Wings: a comedy about love/a love story about comedy. This is the most you'll laugh while having your heart broken. Or vice versa.

THURSDAY 8TH NOVEMBER, 7:30PM NEW ADELPHI THEATRE

"*The most hilarious, flawless, thoughtful & lovely night*" - Rachel Thomas (7th Sense Theatre Company)

WATCH US DANCE



9тн NOVEMBER, 7РМ NEW ADELPHI THEATRE

JOIN US FOR THREE PROFESSIONAL WORKS AND THREE NEWLY COMMISSIONED WORKS PROGRAMMED IN ONE EVENT.

GOOD BLOOD is a production that looks closely at the relationship of two sisters, Keira and Sioda Martin. Familiar scenarios shed new light on family ties; the bonds that hold us together and the people that make us.

Periodo Blu, by Matrafisc Dance, explores the human condition, using the colour blue as a starting point. It looks at shades of the human condition, through a spectrum which is both life-affirming and ruthless.

HEREAFTER, by Coalesce Dance Theatre, explores the breakdown of human interaction in our technically advanced society. Intertwined with live music, this is an exploration of our disenchantment with reality and our obsession with the virtual.

CONTACT AMY VREEKE



THE YEAR MY VAGINA TRIED TO KILL ME COMMISSIONED BY CONTACT AND SICK! FESTIVAL PART OF CONTACT'S IN THE CITY SEASON





16TH AND 17TH NOVEMBER New Adelphi Studio 7PM

This brand new preview takes a frank and funny look at a life-altering disease that affects one in ten women in the UK.

Stand-up comedian and theatre maker Amy Vreeke was diagnosed with endometriosis in 2016. Now she's here to relive twelve years of misdiagnosis, toiletbased mishaps and failed one-night stands.

<u>TICKETS BOOKED THROUGH CONTACT</u>



EMERGENCE 2018/19 PREMIERE

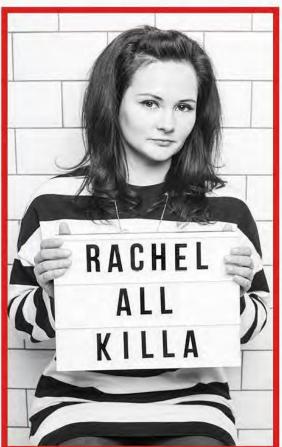
29TH NOVEMBER, 8PM / NEW ADELPHI THEATRE

2018 marks the inaugural premiere of *Emergence*, the postgraduate dance company of Joss Arnott Dance and the University of Salford.

Sharon Watson, Artistic Director of Phoenix Dance Theatre, joins Joss Arnott in creating the programme of work with two original pieces.

Fresh and exhilarating, the programme brings some of the finest emerging professional dances to the New Adelphi stage.







LONDON LEISOLD OUT 25 FEBRUARY 2018 SALSOLD OUT 4 MARCH 2019 LONDON LEISOLD OUT 15 APRIL 2019 GLASGOW TSOLD OUT 22 APRIL 2018 CARDIFF GLEE CLUB 2 DECEMBER 2018 CARDIFF GLEE CLUB 2 DECEMBER 2017 LONDON LEISOLD OUT SALFORD ISOL PLOTE SALFORD ISOL AUELTHI THEATRE

LIVENATION.CO.UK

9TH DECEMBER 2PM

NEW ADELPHI THEATRE

JOIN COMEDIANS RACHEL FAIRBURN AND KIRI PRITCHARD-MCLEAN AS THEY EXPLORE A SHARED PASSION; SERIAL KILLERS.

IN THIS LIVE VERSION OF THE HUGELY POPULAR PODCAST THE PAIR WILL TALK ALL THINGS MURDER AND MACABRE WHILE HAVING A RIGHT LAUGH DOING IT.

NEW ADELPHI SHOW SOLD OUT! KEEP AN EYE HERE FOR MORE TICKETS!









BIG BAND CONCERT

with special quest GEORGINA JACKSON

10th DECEMBER 7:30PM NEW ADELPHI THEATRE

The University of Salford Big Band is extremely delighted to have as this year's featured guest artist, internationally renowned musician Georgina Jackson.

Trumpet maestro and a BBC Proms singer from 2017, Georgina joins the Salford University Big Band, performing some of your favourite songs from the likes of Ella Fitzgerald, Peggy Lee and Nancy Wilson, to name just a few!

The evening will also feature the talented soloists and vocalists of the University Big Band, directed by Tim France.

TAPP FEST COLLABORATION DIR. CARRAN WATERFIELD



Monday 21st and Tuesday 22nd January, 7pm New Adelphi Studio

Birnan Wood

CLICK HERE TO BOOK TICKETS

Birnam Wood is a devised and physically driven 'strange' adaptation/retelling/re-searching of William Shakespeare's Macbeth. It is made by four women of the north, south, east and west.

Welcome to the meeting. When shall we meet to do it again? Shall we do it again? Shall we?

SCHOOL OF ARTS & MEDIA

A Double Bill with theatre students and Theatre Maker Leo Burtin at the Lowry Theatre. Our students will perform their curtain raiser, *The Futurist Cookbook (and other culinary utopias)*. Leo Burtin will share a work-in-progress of his new show in development, *with bread*.

THE FUTURIST COOKBOOK (and other culinary utopias) You are invited to a feast from the future! Set aside all that you ever thought you knew about your favourite foods and join us as we lay the table for tomorrow's nutrition: now!

WITH BREAD

with bread is a new multilingual dinner-performance exploring ideas of belonging, migration, cultural and linguistic identity.



WEDNESDAY 23RD JANUARY, THE ALDRIDGE STUDIO, THE LOWRY, 7:30PM TICKETS BOOKED THROUGH THE LOWRY

SCHOOL OF ARTS & MEDIA

HURSDAY 24TH & FRIDAY 25TH

TAPP FEST COLLABORATION DIR. TEUNKIE VAN DER SLUIJS

The Zheleznovs are a shipping family in the final days of the Russian Empire, financially wealthy but morally bankrupt. Matriarch Vassa runs both firm and family with an iron fist. But her power is waning, and her children are rebelling. Meanwhile, the Russian Tsar's empire is equally on its last legs...

<u>CLICK HERE TO BOOK TICKETS</u>

TaPP FEST COLLABORATION DIR. DAVID CROWLEY

SCHOOL OF ARTS & MEDIA

Red Riding Wednesday 16th January, 7pm New Adelphi Theatre

An adaptation of the classic Red Riding Hood tale.

Red is part of the Girl Guides and decides to deliver a gift to Mrs Withington who lives deep in the woods. There she comes across Mr. Barker, a hungry, sly wolf...

A story of dilemma, doing the right thing and friendship. Suitable for all ages.

FILM NIGHTS

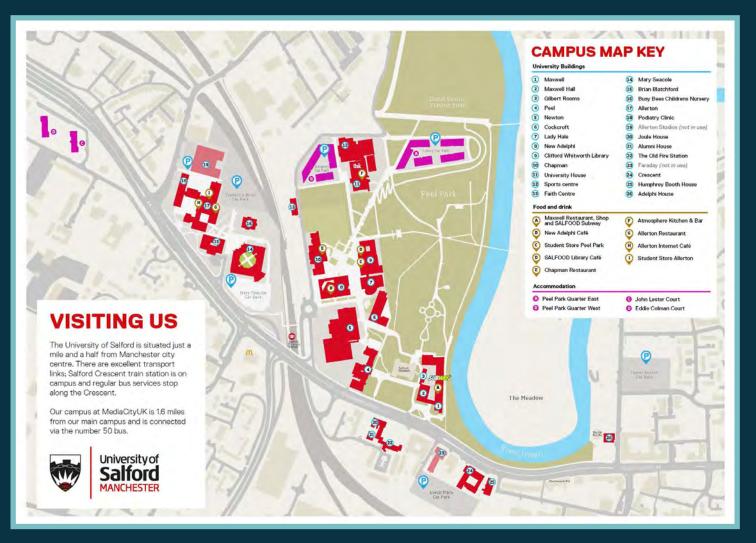
AT THE NEW ADELPHI THEATRE

THEATRE

MON 24 SEPT / 7:30PM	<u>BOOK</u> <u>HERE</u>
MON 1 OCT / 7:30PM	<u>BOOK</u> HERE
MON 8 OCT / 7:30PM	<u>BOOK</u> <u>HERE</u>
THUR 25 OCT / 12:30PM	I) <u>BOOK</u> <u>HERE</u>
MON 29 OCT / 7:30PM	<u>BOOK</u> <u>HERE</u>
MON 5 NOV 7:30PM	<u>BOOK</u> <u>HERE</u>
MON 12 NOV 7:30PM	<u>BOOK</u> <u>HERE</u>
MON 19 NOV 7:30PM	<u>BOOK</u> HERE
MON 3 DEC / 7:30PM	<u>BOOK</u> <u>HERE</u>



CLICK HERE FOR FURTHER INFORMATION ON DIRECTIONS



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