

NEW DELPHI

THEATRE

WHAT'S ON
SEPTEMBER 2018 - JANUARY 2019

CREATIVE VISION FOR THE NEW ADELPHI THEATRE AND STUDIO

Welcome to New Adelphi Theatre's first ever programmed season. We're looking forward to welcoming you to our new venue.

This season you'll see work from established, internationally touring companies and from emerging artists. Our programme aims to reflect the diversity of our performing arts courses, our film and media, creative writing, playwriting and scriptwriting courses and our art and design courses.

We believe in our student work being visible alongside the professional work we programme. Throughout this brochure 'School of Arts & Media Presents' evidences where our students or staff are making or co-creating work.

We are delighted to be partnered with long-term comedy duo, Lip Service on the development of their new show *Strangers on a Train Set*. They'll be sharing a work-in-progress in October and they'll be back again in November with Mr Darcy Loses the Plot. We're also bringing you an Edinburgh show (*Wings*) by emerging comedy duo Happenstance Theatre.

We've also got to shout about our cinema nights, in particular East is East where we'll be joined by writer Ayub Khan-Din for a Q&A hosted by our very own Dr Kirsty Fairclough.

At its heart, our vision is committed to nurturing the emerging talents of our graduates, supporting the work of our postgraduates and fostering partnerships with regional, national and international artists. We will strive to create a distinctive arts offer that aims to deepen the relationship between staff, students, artists and audiences. The New Adelphi Theatre at the University of Salford will provide an intellectually stimulating, creative and inclusive environment for its wider community.

We are committed to our students' education and learning within a vibrant arts hub and so we will actively encourage participation between visiting artists and learners. Our venue is a place for collaboration, co-creation, and incubation. We're a venue where the audience at one event might be the performers or collaborators in the next.

Welcome.









Niki Woods: Artistic Director, New Adelphi Theatre

Mark Fox: Venue Development Manager

Hannah Briggs: Box Office and Marketing








Ashlee Cox: Front of House and Audience Development

Programming Team: Lisa Cullen, Tim France, Ali Matthews, Szilvia Naray-Davey, Malcolm Raeburn, David Savill, Sarie Slee, Duncan Winfield.

| | | | |
|-------------------|---|---|-----------------|
| WEDS 26 SEPTEMBER |  | DIR. CHRIS GREEN STRANGWAYS HERE WE COME | <u>£5</u> |
| FRI 28 SEPTEMBER |  | SCHOOL OF ARTS & MEDIA PRESENTS VITAL SIGNS FESTIVAL | <u>£6/£4/£3</u> |
| TUES 2 OCTOBER |  | NEW ADELPHI COMEDY NIGHT | <u>£3</u> |
| WEDS 3 OCTOBER |  | JAYDE ADAMS AND KIRI PRITCHARD-MCLEAN AMUSICAL | <u>£7/£5</u> |
| THURS 11 OCTOBER |  | LIP SERVICE PRESENT A WORK IN PROGRESS STRANGERS ON A TRAIN SET | <u>FREE</u> |
| FRI 19 OCTOBER |  | QUARANTINE WALLFLOWER | <u>£12/£10</u> |
| MON 22 OCTOBER |  | SUSPICIOUSLY CHEAP COMEDY NIGHT | <u>£5</u> |
| FRI 2 NOVEMBER |  | LIP SERVICE MR DARCY LOSES THE PLOT | <u>£12/£10</u> |

QUICK VIEW

NEWADELPHI
THEATRE

| | | | |
|--------------------------|---|--|-----------------|
| TUES 6 NOVEMBER |  | NEW ADELPHI COMEDY NIGHT | <u>£3</u> |
| THURS 8 NOVEMBER |  | HAPPENCHANCE THEATRE WINGS | <u>£6/£4</u> |
| FRI 9 NOVEMBER |  | SCHOOL OF ARTS & MEDIA PRESENTS WATCH US DANCE | <u>£6/£4</u> |
| FRI 16, SAT 17 NOVEMBER |  | AMY VREEKE THE YEAR MY VAGINA TRIED TO KILL ME | <u>£8/£6</u> |
| THURS 29 NOVEMBER |  | SCHOOL OF ARTS & MEDIA PRESENTS EMERGENCE PREMIER | <u>£6/£4</u> |
| TUES 4 DECEMBER |  | NEW ADELPHI COMEDY NIGHT | <u>£3</u> |
| SUN 9 DECEMBER |  | RACHEL FARIBURN AND KIRI PRITCHARD-MCLEAN ALL KILLA. NO FILLA. | <u>SOLD OUT</u> |
| MON 10 DECEMBER |  | SCHOOL OF ARTS & MEDIA PRESENTS UNIVERSITY OF SALFORD BIG BAND CONCERT | <u>£5</u> |
| WEDS 16 - SAT 25 JANUARY |  | SCHOOL OF ARTS & MEDIA PRESENTS TAPP FEST COLLABORATIONS | <u>£3</u> |

NEW ADELPHI THEATRE

26TH SEPTEMBER, 2PM, 7PM

STARRING

MICHELLE KEEGAN

**IFTA WINNER ELAINE CASSIDY
(NO OFFENCE)**

**BAFTA WINNER CHANEL CRESSWELL
(THIS IS ENGLAND)**

**BAFTA WINNER LAURAN SOCHA
(MISFITS)**

STEPHEN LORD

WRITTEN AND DIRECTED BY CHRIS GREEN

A Savage Comedy. Sucked into loans and finding themselves trapped by the evil Salford loan shark Danny Nolan (Stephen Lord), the desperate residents of Salford come to the conclusion that the only way to free themselves is by bumping him off.

CLICK HERE TO BOOK TICKETS

***vital*SIGNS**
movement, poetry & the writing body

SCHOOL OF
ARTS
& MEDIA





**NEW ADELPHI THEATRE
FRIDAY 28TH-SUNDAY 30TH SEPTEMBER**

The Vital Signs Festival explores the creative possibilities of poetry and movement in contemporary performance. With funding support from Arts Council England, this three day event brings together writers, movers and other curious creatives for an exciting programme of workshops and performances.

[CLICK HERE TO BOOK TICKETS](#)

CSZTM Manchester



CSZ™ Manchester presents



New Adelphi

Comedy Night



TUES 2nd October
TUES 6th November
TUES 4th December
TUES 5th February
TUES 5th March
TUES 2nd April

7.30pm

Don't miss this monthly comedy night that sees the North West's longest running Improv comedy group CSzUK team up with guest student performers for a night of improvised gags, games, sketches and songs followed by an open mic for stand up and sketch featuring the future faces of British Comedy... You!

[CLICK HERE TO FIND OUT MORE!](#)

AMUSICAL





3rd OCTOBER 7:30PM NEW ADELPHI THEATRE

Hosted by Jayde Adams and Kiri Pritchard-McLean, *Amusical* is a celebration by the comedy world of all things West End (or Broadway if you're American, or more well-off than us).

Five comedians, assisted by our in house band Dave and The Quavers, will go up against each other to perform their favourite musical theatre song from stage and screen, and it's up to YOU, the audience, to determine who is best. Well, who your favourite is anyway. They may well not be the best.

[CLICK HERE TO BOOK
TICKETS](#)



WALLFLOWER





QUARANTINE

NEW ADELPHI THEATRE 19TH OCTOBER 5PM-10PM

THE PEOPLE ON STAGE IN WALLFLOWER ARE TRYING TO
REMEMBER EVERY DANCE THEY'VE EVER DANCED.

SOME ARE PROFESSIONAL DANCERS, SOME ARE NOT. SPANNING
A LIFETIME OF MUSIC, FASHION, POLITICS, FRIENDSHIPS, PARTIES,
LOVE AND LOSS, WALLFLOWER IS A SHOW ABOUT HOW DANCING
SHAPES OUR LIVES.

[CLICK HERE FOR THE WALLFLOWER TRAILER](#)

[CLICK HERE TO BOOK TICKETS](#)



STRANGERS ON A TRAINSET

LIPSERVICE

THEATRE

11TH OCTOBER 7.30PM
NEW ADELPHI THEATRE

LipService will be sharing a 30 minute work-in-progress of a new piece that they are writing for 2019 - a murder mystery, set on a train.

They have been working with local model railway societies in Greater Manchester to incorporate a train set into the production and would love to hear what you think of the show so far.

There will be a question and answer session afterwards.

CLICK HERE TO BUY
TICKETS



SUSPICIOUSLY CHEAP COMEDY NIGHT

22ND OCTOBER 7:30PM
NEW ADELPHI THEATRE

LONDON'S BEST SELL-OUT NIGHT IS
COMING TO SALFORD.

LOVINGLY CURATED BY CRITICALLY
ACCLAIMED SKETCH GROUPS, GEIN'S
FAMILY GIFTSHOP AND GOOSE,
SUSPICIOUSLY CHEAP COMEDY BRINGS
YOU THE BEST LINE UPS FOR A FIVER.

[CLICK HERE TO BOOK TICKETS](#)

Mr Darcy

LOSES

THE

PLOT



LIPSERVICE

THEATRE

2ND NOVEMBER, 7:30PM
NEW ADELPHI THEATRE

Jane Austen is dreaming up Darcy, a proud, lip-curling handsome creation in very tight pants. But then a door squeaks, a visitor approaches and Jane hastily hides her work.

Mr Darcy is left dangling. Left to his own devices, he embroiders his own storyline while his creator stitches her quilt. When she returns she finds Darcy is diving into a lake in a clinging white shirt, dancing the Berzerka (a more extreme version of the Masurka) and wrestling carp.

"An absolute joy from start to finish." - North West End

[CLICK HERE FOR TO WATCH THE TRAILER](#)

[CLICK HERE TO BOOK](#)

[TICKETS](#)

Wings

A LOVE STORY.
A COMEDY.
MAYBE NEITHER.



"Go see this play whenever
and wherever it is performed"

- *BrumRadio*



a love story. a comedy.
maybe neither.

Happenstance presents Wings: a comedy about love/a love story about comedy. This is the most you'll laugh while having your heart broken. Or vice versa.

THURSDAY 8TH NOVEMBER, 7:30PM
NEW ADELPHI THEATRE

"The most hilarious, flawless, thoughtful & lovely night"
- Rachel Thomas (7th Sense Theatre Company)

[CLICK HERE TO BUY TICKETS](#)

WATCH US DANCE



9TH NOVEMBER, 7PM NEW ADELPHI THEATRE

JOIN US FOR THREE PROFESSIONAL WORKS AND THREE NEWLY COMMISSIONED WORKS PROGRAMMED IN ONE EVENT.

GOOD BLOOD is a production that looks closely at the relationship of two sisters, Keira and Sioda Martin. Familiar scenarios shed new light on family ties; the bonds that hold us together and the people that make us.

Periodo Blu, by Matrafisc Dance, explores the human condition, using the colour blue as a starting point. It looks at shades of the human condition, through a spectrum which is both life-affirming and ruthless.

HEREAFTER, by Coalesce Dance Theatre, explores the breakdown of human interaction in our technically advanced society. Intertwined with live music, this is an exploration of our disenchantment with reality and our obsession with the virtual.

[CLICK HERE TO BOOK TICKETS](#)

CONTACT

AMY VREEKE:



**THE YEAR MY VAGINA
TRIED TO KILL ME**

COMMISSIONED BY CONTACT AND SICK! FESTIVAL
PART OF CONTACT'S *IN THE CITY* SEASON



CONTACT

16TH AND 17TH NOVEMBER

NEW ADELPHI STUDIO

7PM

This brand new preview takes a frank and funny look at a life-altering disease that affects one in ten women in the UK.

Stand-up comedian and theatre maker Amy Vreeke was diagnosed with endometriosis in 2016. Now she's here to relive twelve years of misdiagnosis, toilet-based mishaps and failed one-night stands.

TICKETS BOOKED THROUGH CONTACT



EMERGENCE



2018/19 PREMIERE

29TH NOVEMBER, 8PM / NEW ADELPHI THEATRE

2018 marks the inaugural premiere of *Emergence*, the postgraduate dance company of Joss Arnott Dance and the University of Salford.

Sharon Watson, Artistic Director of Phoenix Dance Theatre, joins Joss Arnott in creating the programme of work with two original pieces.

Fresh and exhilarating, the programme brings some of the finest emerging professional dances to the New Adelphi stage.

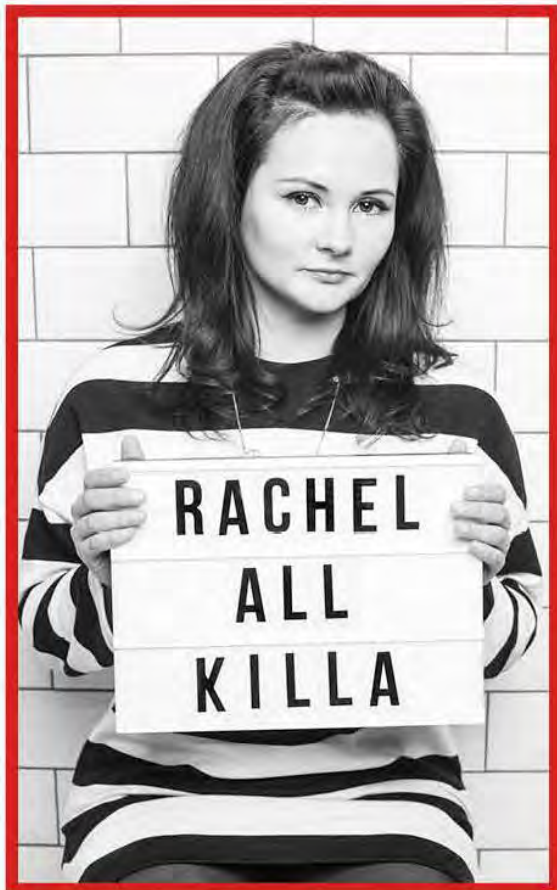
[CLICK HERE TO BOOK TICKETS](#)



LIVE NATION

PRESENTS

ALL KILLA. NO FILLA.



18 FEBRUARY 2018
LONDON LEICESTER SQUARE THEATRE **SOLD OUT**
25 FEBRUARY 2018
SALFORD THE LOWRY **SOLD OUT**
4 MARCH 2018
LONDON LEICESTER SQUARE THEATRE **SOLD OUT**
15 APRIL 2018
GLASGOW TALKING COMEDY CLUB **SOLD OUT**
22 APRIL 2018
CARDIFF GLEE CLUB
2 DECEMBER 2018
LONDON LEICESTER SQUARE THEATRE **SOLD OUT**
9 DECEMBER 2018
SALFORD THE ADELPHI THEATRE **SOLD OUT**

LIVENATION.CO.UK



9TH DECEMBER 2PM

NEW ADELPHI THEATRE

JOIN COMEDIANS RACHEL FAIRBURN AND KIRI PRITCHARD-MCLEAN AS THEY EXPLORE A SHARED PASSION;
SERIAL KILLERS.

IN THIS LIVE VERSION OF THE HUGELY POPULAR PODCAST
THE PAIR WILL TALK ALL THINGS MURDER AND MACABRE
WHILE HAVING A RIGHT LAUGH DOING IT.

NEW ADELPHI SHOW SOLD OUT!
KEEP AN EYE HERE FOR MORE TICKETS!



**BIG BAND
CONCERT**

with special guest

**GEORGINA
JACKSON**

10th DECEMBER 7:30PM

NEW ADELPHI THEATRE

The University of Salford Big Band is extremely delighted to have as this year's featured guest artist, internationally renowned musician Georgina Jackson.

Trumpet maestro and a BBC Proms singer from 2017, Georgina joins the Salford University Big Band, performing some of your favourite songs from the likes of Ella Fitzgerald, Peggy Lee and Nancy Wilson, to name just a few!

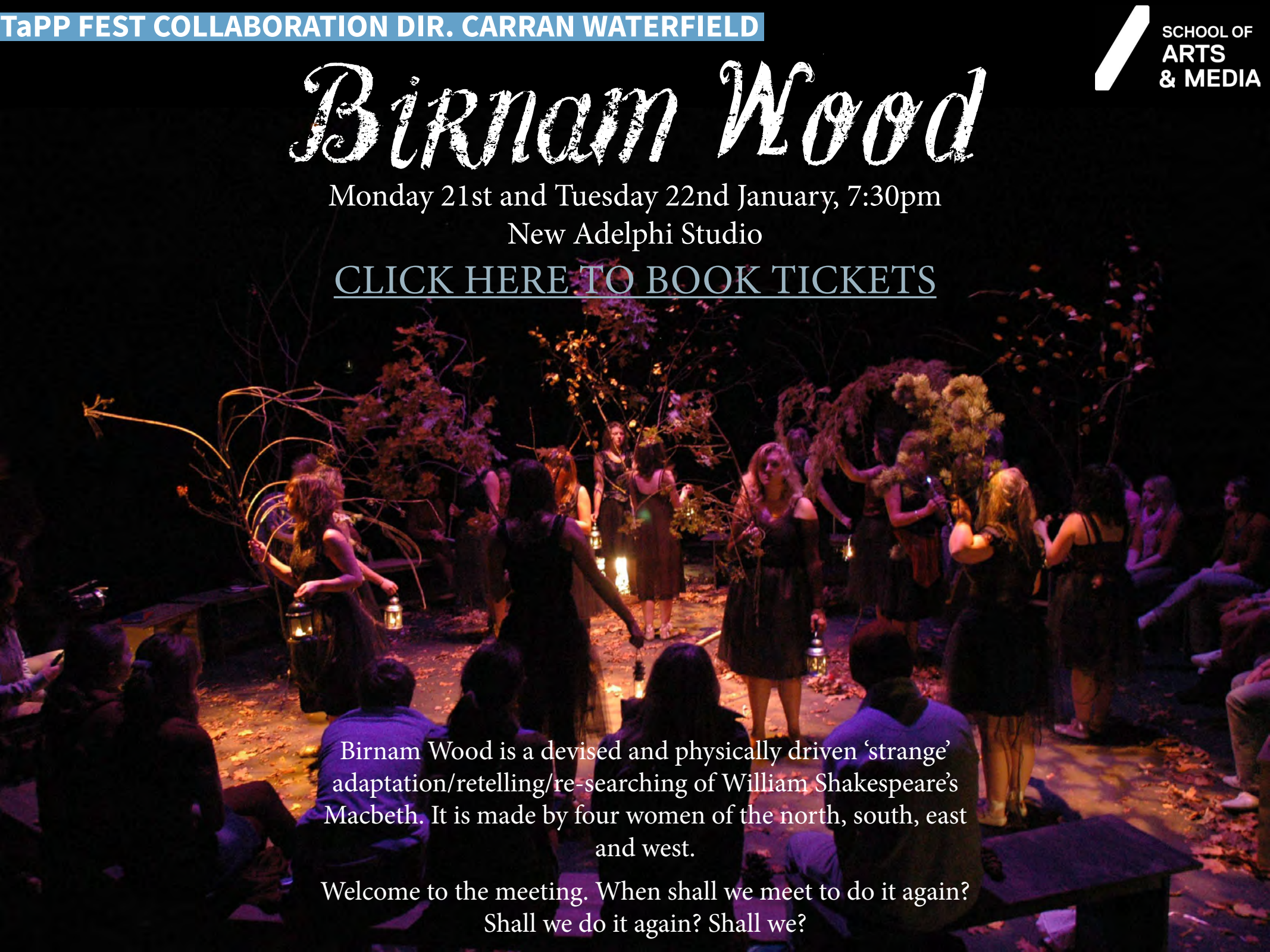
The evening will also feature the talented soloists and vocalists of the University Big Band, directed by Tim France.

[CLICK HERE TO BOOK TICKETS](#)

BIRNAM WOOD

Monday 21st and Tuesday 22nd January, 7:30pm
New Adelphi Studio

[CLICK HERE TO BOOK TICKETS](#)



Birnam Wood is a devised and physically driven 'strange' adaptation/retelling/re-searching of William Shakespeare's Macbeth. It is made by four women of the north, south, east and west.

Welcome to the meeting. When shall we meet to do it again?
Shall we do it again? Shall we?

A Double Bill with theatre students and Theatre Maker Leo Burtin at the Lowry Theatre. Our students will perform their curtain raiser, *The Futurist Cookbook (and other culinary utopias)*. Leo Burtin will share a work-in-progress of his new show in development, *with bread*.

THE FUTURIST COOKBOOK (and other culinary utopias)

You are invited to a feast from the future! Set aside all that you ever thought you knew about your favourite foods and join us as we lay the table for tomorrow's nutrition: now!

WITH BREAD

with bread is a new multilingual dinner-performance exploring ideas of belonging, migration, cultural and linguistic identity.

WEDNESDAY 23RD JANUARY, THE ALDRIDGE STUDIO, THE LOWRY, 7:30PM

TICKETS BOOKED THROUGH THE LOWRY

VASSA

ZHELEZNOVA

BY MAXIM GORKY

THURSDAY 24TH & FRIDAY 25TH

5 JANUARY 6:30PM

SCHOOL OF
ARTS
& MEDIA



TaPP FEST COLLABORATION DIR. TEUNKIE VAN DER SLUIJS

The Zheleznovs are a shipping family in the final days of the Russian Empire, financially wealthy but morally bankrupt. Matriarch Vassa runs both firm and family with an iron fist. But her power is waning, and her children are rebelling. Meanwhile, the Russian Tsar's empire is equally on its last legs...

[CLICK HERE TO BOOK TICKETS](#)

Little Red Riding Hood

Wednesday 16th January, 7pm
New Adelphi Theatre



An adaptation of the classic Red Riding Hood tale.

Red is part of the Girl Guides and decides to deliver a gift to Mrs Withington who lives deep in the woods. There she comes across Mr. Barker, a hungry, sly wolf...

A story of dilemma, doing the right thing and friendship.
Suitable for all ages.

[CLICK HERE TO BOOK TICKETS](#)

FILM NIGHTS

AT THE NEW ADELPHI THEATRE

NEWADELPHI
THEATRE

MON 24 SEPTEMBER



THE SHAPE OF WATER

CERT. 15

[BOOK
HERE](#)

MON 1 OCTOBER

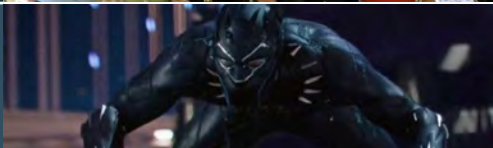


GREASE

CERT. PG

[BOOK
HERE](#)

MON 8 OCTOBER



BLACK PANTHER

CERT. 12A

[BOOK
HERE](#)

THUR 25 OCTOBER



EAST IS EAST (Q&A WITH AYUB KHAN DIN)

CERT. 15

[BOOK
HERE](#)

MON 29 OCTOBER

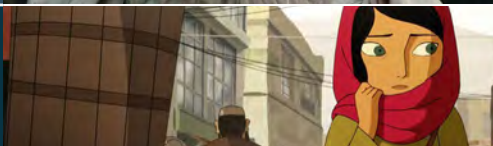


IT

CERT. 15

[BOOK
HERE](#)

MON 5 NOVEMBER



THE BREADWINNER

CERT. 12

[BOOK
HERE](#)

MON 12 NOVEMBER



BATTLE ROYALE

CERT. 18

[BOOK
HERE](#)

MON 19 NOVEMBER



THE GREATEST SHOWMAN

CERT. PG

[BOOK
HERE](#)

MON 3 DECEMBER



THE MUPPET CHRISTMAS CAROL

CERT. U

[BOOK
HERE](#)

CLICK HERE FOR FURTHER INFORMATION ON DIRECTIONS

VISITING US

The University of Salford is situated just a mile and a half from Manchester city centre. There are excellent transport links; Salford Crescent train station is on campus and regular bus services stop along the Crescent.

Our campus at MediaCityUK is 1.6 miles from our main campus and is connected via the number 50 bus.

CAMPUS MAP KEY

University Buildings

- 1 Maxwell
- 2 Maxwell Hall
- 3 Gilbert Rooms
- 4 Peel
- 5 Newton
- 6 Cockcroft
- 7 Lady Hale
- 8 New Adelphi
- 9 Clifford Whitworth Library
- 10 Chapman
- 11 University House
- 12 Sports centre
- 13 Faith Centre
- 14 Mary Seacole
- 15 Brian Blatchford
- 16 Busy Bees Childrens Nursery
- 17 Allerton
- 18 Podiatry Clinic
- 19 Allerton Studios (not in use)
- 20 Jolie House
- 21 Alumni House
- 22 The Old Fire Station
- 23 Faraday (not in use)
- 24 Crescent
- 25 Humphrey Booth House
- 26 Adelphi House

Food and drink

- A Maxwell Restaurant, Shop and SALFOOD Subway
- B New Adelphi Café
- C Student Store Peel Park
- D SALFOOD Library Café
- E Chapman Restaurant
- F Atmosphere Kitchen & Bar
- G Allerton Restaurant
- H Allerton Internet Café
- I Student Store Allerton

Accommodation

- J Peel Park Quarter East
- K Peel Park Quarter West
- L John Lester Court
- M Eddie Colman Court

@NA_THEATRE

NEWADELPHITHEATRE

Fatsoma EVENTS AND TICKETS PAGE